

# NO MAN'S LAND

An exhibition of new work by  
**IAN RAWLINSON**

2 May – 3 June 2017

## THE EDGE CAFÉ

351 Mill Road  
Cambridge  
CBI 3DF

Open Mon–Fri 8am – 4pm Sat 9am – 4pm

*Ian Rawlinson's solo exhibition Vessel held at Williams Art in Cambridge, 2014, featured work inspired by memories of the old Kite area of the city. His next exhibition Trace was inspired by memories of the former ward of Barnwell and was held at the Leper Chapel, Cambridge, 2015.*

NO MAN'S LAND is the third in a series of exhibitions inspired by Cambridge and uses imagery drawn from another area of the city connected to Rawlinson's past; Mill Road. Whilst working on this project the artist has produced a range of work including drawings, collages, prints and mapping. His family history is once again an influence on the work and the search to find streets, buildings, features and names which remain intact amidst all the change, form part of his ongoing investigation into ideas of place and memory. In this series of work Rawlinson uses adjusted photographs and maps of Mill Road, reflecting the period that he lived in Cambridge. His drawings, collages and etchings depict significant buildings and places together with encroaching black forms and drawn intrusions.

The work is presented at the recently opened Edge Café, situated on the Brookfields Hospital site on Mill Road. The Edge Café is a community café and social enterprise working as hub for recovery and positive change in Cambridge. This new exhibition space acts as a counterpoint and a container for another of Rawlinson's odysseys into his own history.

Born in Cambridge, Ian Rawlinson grew up in the city during the 1960s and 1970s and studied art at Cambridge College of Art & Technology (now Anglia Ruskin University). He left in 1982 to further his studies at Winchester School of Art and the Royal College of Art. Since 1985 he has lived and worked in London. To date his work has been shown in many group and solo exhibitions both in the UK and internationally and is held in public and private collections.

Further information [www.ianrawlinson.com](http://www.ianrawlinson.com)  
[www.theedgecafecambridge.org](http://www.theedgecafecambridge.org)